

IN UNTERTAENIGSTER VEREHRUNG, DEM "QUARTETTO PIZZARCO" ZUGEEIGNET!

Violine I

**"ICH SAH VIELE TOTE BAEUME,
AM RAND DER AUTOBAHNEN,
DIE HATTEN KEINE BLAETTER MEHR
ACH SO, ES WAREN JA TANNEN..."**

0002

"DIE SCHOENEN SEITEN DER KLIMAERWAERMUNG"

#1. SOMMER! DAS GANZE JAHR

Allegro ♩ = 146

PETER WESENAUER, WWV 145

The musical score is written for Violin I in treble clef. It begins with a 4/4 time signature and a tempo marking of Allegro (♩ = 146). The key signature has one sharp (F#). The score is divided into five systems, with measure numbers 5, 10, 16, and 22 indicated at the start of their respective lines. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco) markings, as well as dynamic markings: mf (mezzo-forte), pp (pianissimo), p (piano), f (forte), and fp (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a second ending at the end of the piece.

Violine I

29 *p* *f*

35 *p*

40 *p*

46 *f* *ff*

51 *pizz* *arco* *pizz* *f* *p*

56 *p arco* *mf*

62 *mf*

67 *mf*

72 *mf*

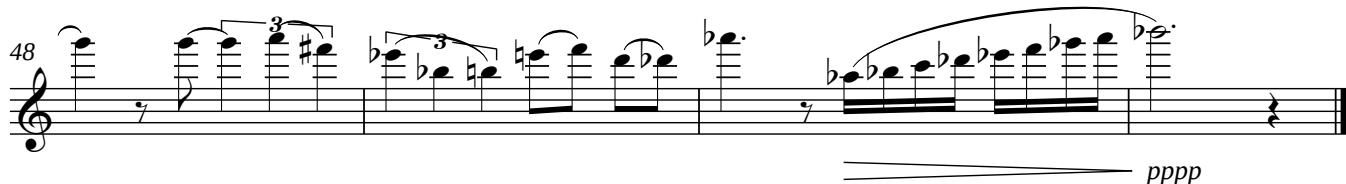
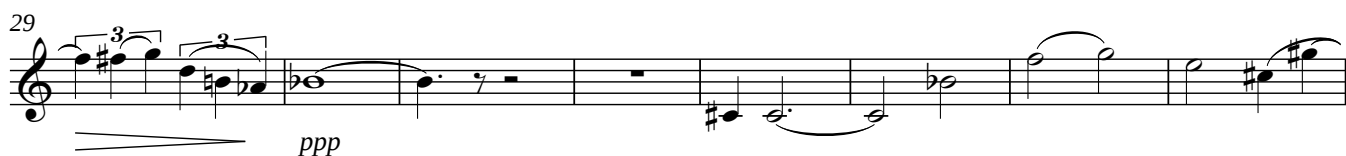
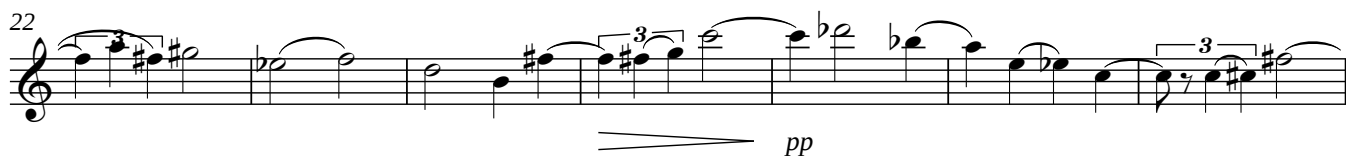
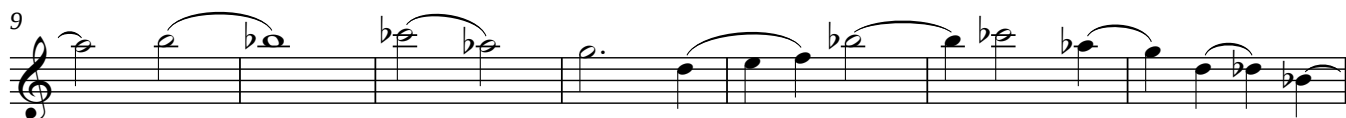
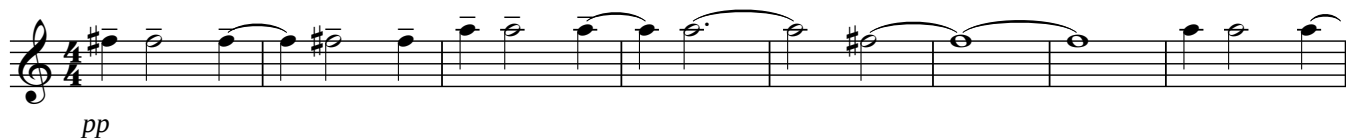
77 *pizz* *arco*

82 *f* *pizz* *mf*

91 *f* *fp*

#2. BEDENKENLOSE ENTSORGUNG DER SCHNEESCHAUFEL

Andante ♩ = 64



#3. KEINE VERROSTETEN AUTOS; DA KEINE SALZSTRAEUUNG VON NOETEN!

Tpo. di Menuetto ♩ = 96

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves of music, each containing measures 1 through 62. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (measures 1-11), *f* (measures 12-21), *mf* (measures 22-31), *f* (measures 32-41), *p* (measures 42-50), *mf* (measures 51-60), and *pp* (measures 61-62). There are also markings for *pizz* (pizzicato) at measure 32 and *arco* (arco) at measure 42. A double bar line with a '2' above it appears at measure 51, indicating a second ending. The score is written in a clear, professional style with standard musical notation.

Violine I

5

72

ff *pizz* *p sub.*

80

f *pizz* *p sub.*

89

f

98

pizz *arco* *pizz*

103

p

#4. KEINE UNNOETIGEN FLUGREISEN; DA ZU HAUSE EH' WARM GENUG!

Presto ♩ = 156

f

6

11

17

21

f *mf* *ff*

26

31

38

mf

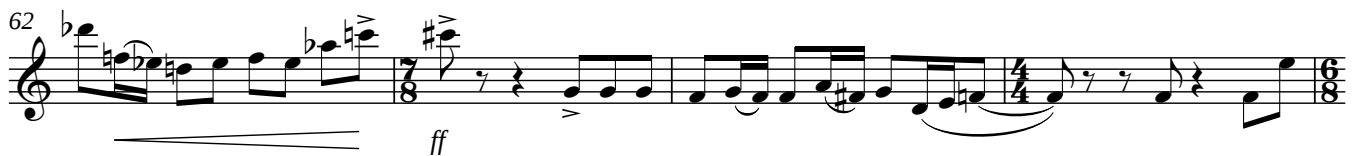
43

f

47

Violine I

7



Violine II

IN UNTERTAENIGSTER VEREHRUNG, DEM "QUARTETTO PIZZARCO" ZUGEEIGNET!

**"ICH SAH VIELE TOTE BAEUME,
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0022

"DIE SCHOENEN SEITEN DER KLIMAERWAERMUNG"

#1. SOMMER! DAS GANZE JAHR

Allegro ♩ = 146

PETER WESENAUER, WWV 145

The musical score is written for Violin II in 4/4 time, with a tempo of Allegro (♩ = 146). The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a *pizz* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff continues with a *mf* dynamic. The third staff introduces an *arco* (arco) marking and features a crescendo from *f* (forte) to *pp* (pianissimo). The fourth staff continues with a *mf* dynamic. The fifth staff begins with a *f* dynamic, followed by a *pizz* marking and a *p* (piano) dynamic.

Violine II

28 arco *f* *gliss.*

34 *p*

41 *f*

48 *ff* *pizz* *p*

53 arco *f* *pizz* *p*

58 arco *mf*

64

69

74 *pizz* *f*

79 arco *pizz* *p*

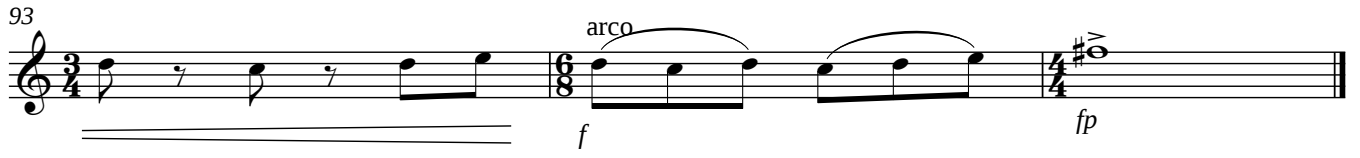
85 *pp* *ppp* *mf*

90

Violine II

3

93



arco

f

fp

#2. BEODENKENLOSE ENTSORGUNG DER SCHNEESCHAUFEL

Andante ♩ = 64

pp

9

16

p

23

pp

30

ppp

38

3

tr

mp

45

3

3

3

48

3

3

pppp

#3. KEINE VERROSTETEN AUTOS; DA KEINE SALZSTRAEUUNG VON NOETEN!

Tpo. di Menuetto ♩ = 96

The musical score is written for a clarinet in 3/4 time, with a tempo of ♩ = 96. The key signature has one sharp (F#). The score consists of six staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-10):** Starts with *mf* and ends with *f*. The melody is a continuous eighth-note line.
- Staff 2 (Measures 11-20):** Starts with *f* and ends with *mf*. The melody continues with eighth notes and some rests.
- Staff 3 (Measures 21-30):** Ends with *f*. The melody continues with eighth notes and some rests.
- Staff 4 (Measures 31-38):** Starts with *f* and ends with *p*. The melody begins with a sixteenth-note triplet marked with a '2' and 'pizz' (pizzicato).
- Staff 5 (Measures 39-47):** Starts with *arco* and ends with *mf*. The melody continues with eighth notes and some rests.
- Staff 6 (Measures 48-55):** The melody continues with eighth notes and some rests.
- Staff 7 (Measures 56-64):** Starts with *pp*. The melody continues with eighth notes and some rests.

Violine II

5



#4. KEINE UNNOETIGEN FLUGREISEN; DA ZU HAUSE EH' WARM GENUG!

Presto ♩ = 156

6

12

18

23

28

33

40

45

50

7

56

mf

f

61

ff

65

71

mf

76

82

f

87

91

94

ff

sfz

Viola

IN UNTERTÄNIGSTER VEREHRUNG, DEM "QUARTETTO PIZZARCO" ZUGEEIGNET!

**"ICH SAH VIELE TOTE BÄUME,
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DIE HATTEN KEINE BLÄTTER MEHR
ACH SO, ES WAREN JA TANNEN..."**

ODER

"DIE SCHÖNEN SEITEN DER KLIMAEERWÄRMUNG"

#1. SOMMER! DAS GANZE JAHR

Allegro ♩ = 146

PETER WESENAUER, WWV 145

pizz

mf

5

mf

10

arco

f *fp* *pp*

16

mf

22

f

2 27 *pizz* Viola *arco*

p *f* *gliss.*

32

39 *p*

44 *f* *ff*

49 *pizz* *p*

54 *arco* *pizz* *arco* *f* *p*

61 *mf*

65

70

75 *f*

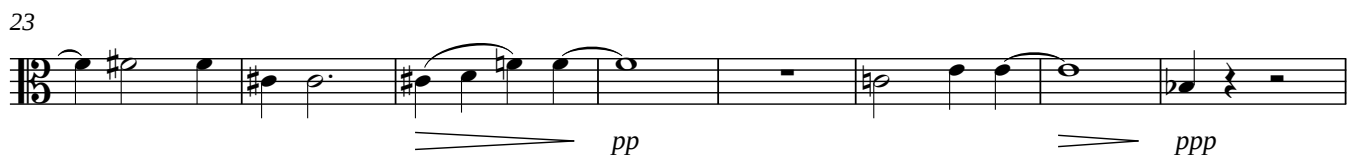
81 *pizz* *p* *pp* *ppp*

88

92 *mf* *arco* *f* *fp*

#2. BEODENKENLOSE ENTSORGUNG DER SCHNEESCHAUFEL

Andante ♩ = 64



#3. KEINE VERROSTETEN AUTOS; DA KEINE SALZSTRAEUUNG VON NOETEN!

Tpo. di Menuetto ♩ = 96

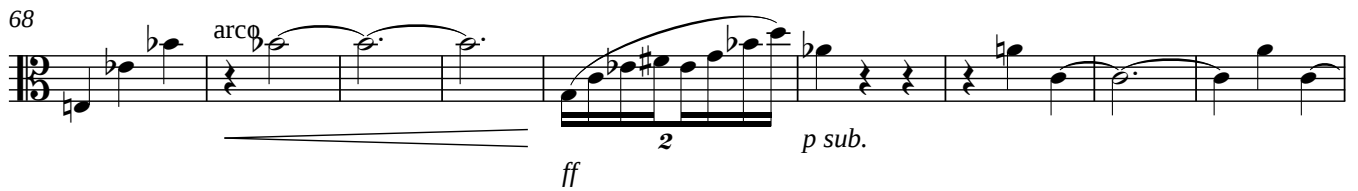
The musical score is written for a single melodic line in 3/4 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of several staves, each containing musical notation with various dynamics and articulations.

- Staff 1 (Measures 1-9):** Starts with a *mf* dynamic. The melody is composed of eighth and quarter notes, with some measures containing rests.
- Staff 2 (Measures 10-18):** Measure 10 begins with a *f* dynamic and a *pizz* (pizzicato) articulation. The melody continues with eighth and quarter notes.
- Staff 3 (Measures 19-26):** Continues the melodic line with eighth and quarter notes, maintaining the *f* dynamic.
- Staff 4 (Measures 27-34):** Measure 27 begins with a *f* dynamic and an *arco* (arco) articulation. The melody continues with eighth and quarter notes.
- Staff 5 (Measures 35-43):** Continues the melodic line with eighth and quarter notes, maintaining the *f* dynamic.
- Staff 6 (Measures 44-51):** Measure 44 begins with a *mf* dynamic and a *pizz* (pizzicato) articulation. The melody continues with eighth and quarter notes.
- Staff 7 (Measures 52-59):** Continues the melodic line with eighth and quarter notes, maintaining the *mf* dynamic.
- Staff 8 (Measures 60-67):** Measure 60 begins with a *pp* (pianissimo) dynamic. The melody continues with eighth and quarter notes.

Viola

5

68



77



85



92



101



#4. KEINE UNNOETIGEN FLUGREISEN; DA ZU HAUSE EH' WARM GENUG!

Presto ♩ = 156

pizz arco

f

7

13

19

mf *f*

24

ff

29

35

mf

41

46

f

52

Viola

7

57



62



66



72



77



82



87



91



94



Violoncello

IN UNTERTAENIGSTER VEREHRUNG, DEM "QUARTETTO PIZZARCO" ZUGEEIGNET!

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ODER

"DIE SCHOENEN SEITEN DER KLIMAERWAERMUNG"

#1. SOMMER! DAS GANZE JAHR

PETER WESENAUER, WWV 145

Allegro ♩ = 146

The musical score is written for Violoncello in bass clef. It begins with a 4/4 time signature, then changes to 6/4, and finally to 3/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The piece features a pizzicato section at the beginning and an arco section later on. The score is divided into measures, with measure numbers 5 and 10 indicated. The piece concludes with a final cadence in 3/4 time.

Violoncello

16



23



28



34



41



49



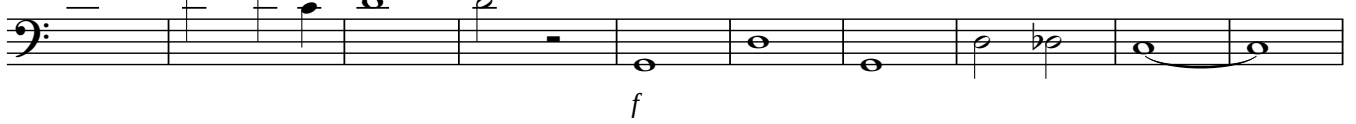
55



65



73



83



89

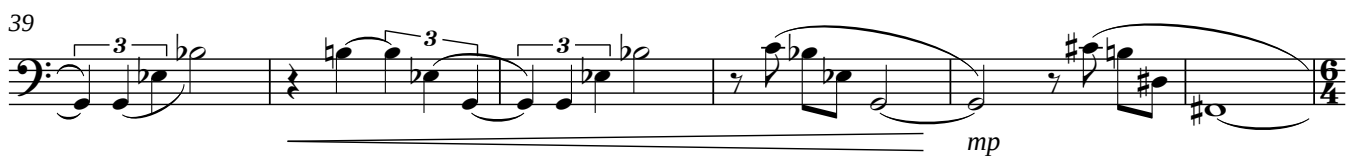
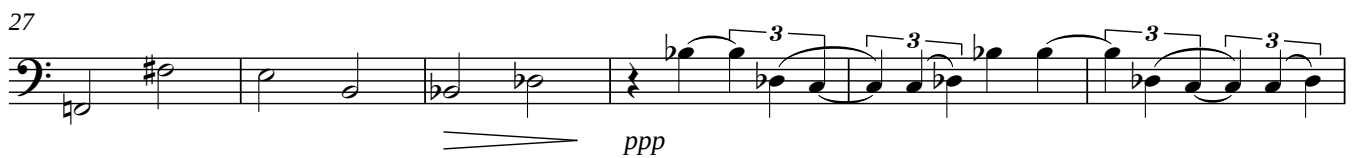
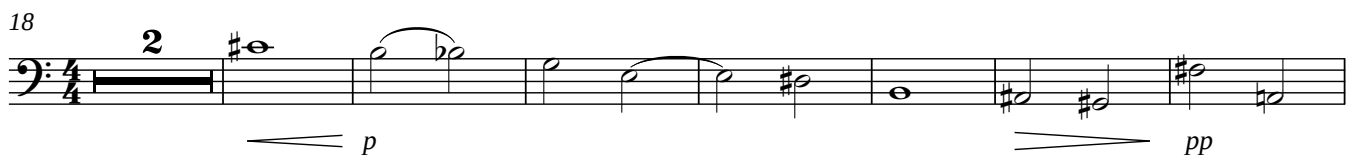


92



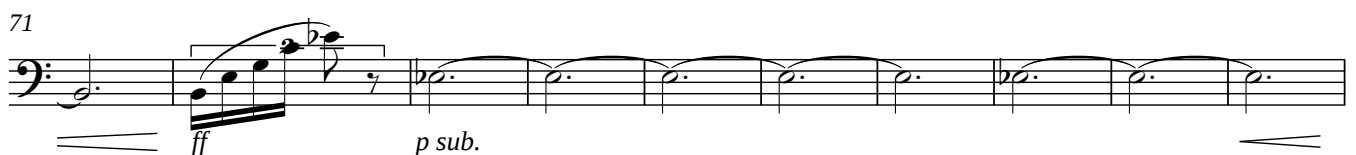
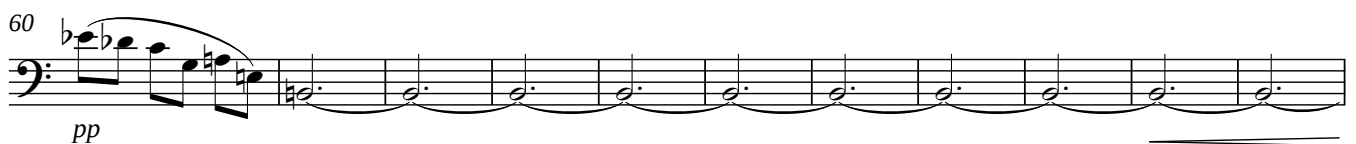
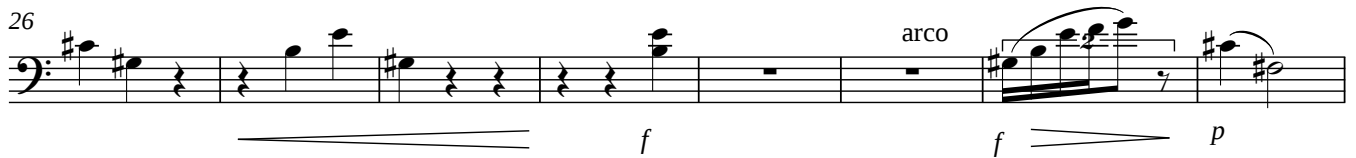
#2. BEODENKENLOSE ENTSORGUNG DER SCHNEESCHAUFEL

Andante ♩ = 64



#3. KEINE VERROSTETEN AUTOS; DA KEINE SALZSTRAEUUNG VON NOETEN!

Tpo. di Menuetto ♩ = 96



Violoncello

5

81

f *pizz* *p sub.*

88

arco

96

pizz *f*

104

arco *p*

#4. KEINE UNNOETIGEN FLUGREISEN; DA ZU HAUSE EH' WARM GENUG!

Presto ♩ = 156

pizz arco

f

7

13

19

mf *f*

24

ff

29

35

mf

41

46

f

Violoncello

7



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**"ICH SAH VIELE TOTE BAEUME,
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0012

"DIE SCHOENEN SEITEN DER KLIMAERWAERMUNG"

#1. SOMMER! DAS GANZE JAHR

PETER WESENAUER, WWV 145

Allegro ♩ = 146

Violine I

Violine II

Viola

Violoncello

pizz

arco

mf

pp

mf

mf

mf

mf

6 arco pizz

VI. I *p* *mf*

VI. II *mf*

Vla *mf*

Vc. *mf*

12 arco

VI. I *f* *fp* *pp*

VI. II *f* *fp* *pp*

Vla *f* *fp* *pp*

Vc. *f* *fp* *pp*

19

VI. I *mf* *f*

VI. II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

25

VI. I

VI. II

Vla

Vc.

pizz

p

arco

gliss.

31

VI. I

VI. II

Vla

Vc.

f

37

VI. I

VI. II

Vla

Vc.

p

43

VI. I

VI. II

Vla

Vc.

f *ff*

49

VI. I

VI. II

Vla

Vc.

pizz *p* *arco*

55

VI. I

VI. II

Vla

Vc.

f *p* *pizz* *arco*

61

VI. I *mf*

VI. II *mf*

Vla *mf*

Vc. *mf*

67

VI. I

VI. II

Vla

Vc.

73

VI. I *f*

VI. II *f*

Vla *f*

Vc. *f*

pizz

79

VI. I

VI. II

Vla

Vc.

arco

pizz

p

pp

p

pp

p

pp

86

VI. I

VI. II

Vla

Vc.

pizz

mf

ppp

mf

ppp

mf

ppp

mf

91

VI. I

VI. II

Vla

Vc.

arco

f

fp

f

fp

f

fp

f

fp

f

fp

#2. BEDENKENLOSE ENTSORGUNG DER SCHNEESCHAUFEL

Andante ♩ = 64

Violine I
pp

Violine II
pp

Viola
pp

Violoncello

9

VI. I

VI. II

Vla

Vc.

pp

17

VI. I

VI. II

Vla

Vc.

p

p

p

p

25

VI. I

VI. II

Vla

Vc.

pp

ppp

pp

ppp

pp

ppp

32

VI. I

VI. II

Vla

Vc.

39

VI. I

VI. II

Vla

Vc.

mp

tr

mp

mp

mp

45

VI. I

VI. II

Vla

Vc.

48

VI. I

VI. II

Vla

Vc.

pppp

pppp

pppp

pppp

#3. KEINE VERROSTETEN AUTOS; DA KEINE SALZSTRAEUUNG VON NOETEN!

Tpo. di Menuetto ♩ = 96

Violine I
Violine II
Viola
Violoncello

mf f

12

Vl. I
Vl. II
Vla
Vc.

f mf pizz mf

22

Vl. I
Vl. II
Vla
Vc.

f f arco f arco

32

VI. I *f* *p* pizz

VI. II *f* *p* pizz arco

Vla *f* *p* pizz

Vc. *f* *p*

42

VI. I arco *mf*

VI. II *mf*

Vla arco *mf*

Vc. *mf*

52

VI. I *pp*

VI. II *pp* pizz

Vla *pp*

Vc. *pp*

92

VI. I

4

f

pizz

arco

VI. II

4

arco

pizz

f

arco

pizz

Vla

4

arco

pizz

f

Vc.

4

arco

pizz

f

101

VI. I

pizz

p

VI. II

arco

pizz

arco

pizz

p

Vla

arco

pizz

p

Vc.

arco

4

p

#4. KEINE UNNOETIGEN FLUGREISEN; DA ZU HAUSE EH' WARM GENUG!

Presto ♩ = 156

Violine I
Violine II
Viola
Violoncello

f
f
pizz
f
arco
pizz
f

VI. I
VI. II
Vla
Vc.

f
f
pizz
f

VI. I
VI. II
Vla
Vc.

f
f
pizz
f

20

VI. I *mf* *f* *ff*

VI. II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc. *mf* *f* *ff*

26

VI. I

VI. II

Vla

Vc.

32

VI. I

VI. II

Vla

Vc.

39

VI. I *mf*

VI. II *mf*

Vla *mf*

Vc. *mf*

44

VI. I *f*

VI. II *f*

Vla *f*

Vc. *f*

50

VI. I

VI. II

Vla

Vc.

56

VI. I

VI. II

Vla

Vc.

mf

f

62

VI. I

VI. II

Vla

Vc.

ff

ff

ff

ff

67

VI. I

VI. II

Vla

Vc.

mf

mf

mf

mf

74

VI. I

VI. II

Vla

Vc.

79

VI. I

VI. II

Vla

Vc.

84

VI. I

VI. II

Vla

Vc.

90

VI. I

VI. II

Vla

Vc.

93

VI. I

VI. II

Vla

Vc.